

Louisburg College



1935



Louisburg, N. C.



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PATTIE JULIA WRIGHT MEMORIAL DORMITORY

Louisburg College

Louisburg, N. C.

A Standard Junior College

CO-EDUCATIONAL

CATALOGUE

1934-35

ANNOUNCEMENTS

for 1935-36



*The One Hundred and Thirty-third Session
Opens September 11, 1935*

The New Plan

Louisburg College announces a drastic change in its student charges and method of operation. The new plan is a Self-Help Plan by means of which every student may earn a large part of his college expenses.

It is NOT to be an Industrial School—it is to be an industrious school. It is merely a more highly developed and a more efficiently administered plan to extend the self-help work usually offered to a limited number of students in most colleges to include the entire student body.

This plan will not weaken any of the literary or special courses now offered by the College. On the other hand it will tend to strengthen them. Louisburg College will continue to offer courses leading to A.B. and B.S. degrees. It will also continue its special courses in Home Economics, Music, Expression, and Art. It will remain a Standard Co-educational Junior College accredited by the State Board of Education and accepted as a member of the North Carolina College Conference and the American Association of Junior Colleges.

The charges for board, room, tuition, and regular fees for the nine months period will be \$210. This is a reduction of \$128 below the cost for the year of 1934-35. In consideration of this drastic reduction in the rate the students are to do all of the work usually performed in the daily operation of the kitchen, dining-room, dormitories, and the upkeep of buildings, campus, garden, and field. This work will be so divided among groups of students that no one will be overtaxed.

This plan does not necessarily eliminate young people of serious purpose and good character who desire to attend Louisburg College, but who do not desire to do self-help work. Such students will be received at the rate of \$275 per year.

When it is recalled that the plant and equipment of Louisburg College were constructed with the purpose of ministering to students who are able to pay from \$375 to \$450 per year, the real significance of the new plan will be readily appreciated.

The merits of the new plan are obvious.

It is truly democratic.

It sets aside all artificial distinctions between students.

It fosters a better opportunity for the development of those natural and proper distinctions that arise from intelligence, ability, industry, and character.

Every student pays the same price for services rendered by the College and renders the same service for the reduction in cost offered him by the College.

Why Attend Louisburg College?

BECAUSE:

It is an excellent home with clean, well-furnished dormitories; balanced, well-prepared meals; nursing in a well-equipped infirmary; beautifully furnished social halls and parlors.

It has a faculty of high scholarship and of tested teaching ability.

It offers courses leading to the A.B. degree and the B.S. degree in Education and Music.

It offers special courses in Business, which include shorthand, typing, bookkeeping, and commercial law; and courses in Dramatic Art, Public Speaking, Music, and Art.

Its Football, Basketball, Baseball, Volley Ball, and Tennis for Men; its Tennis, Volley Ball, Basketball, Soccer, and Baseball for girls offer the best in athletic sports.

Its Dramatic Club, Debating Club, Glee Club, Orchestra, Y. M. C. A., Y. W. C. A., and Social Societies offer opportunities to every sort of boy or girl for Christian, cultural, and social development.

Its students live in an atmosphere created by the traditions of culture and learning during a century and a half of service to the best class of people in North Carolina.

Its rates are lower than those of any other college of its type in Eastern North Carolina, and self-help is offered to all students.

Its graduates are accepted with full credit in all the four-year colleges and universities of the State.

It is definitely Christian and emphasizes by precept and example the principles of Christian conduct.

Finally, it offers the finest approach from the high school to the university to the thousands of high school graduates who need the sort of testing and assistance which the junior college alone is able to supply.

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College Calendar, 1935-1936

133d ANNUAL SESSION

1935

<i>September 11</i>	Wednesday.....Resident Students Report Registration of Day Students
<i>September 12</i>	Thursday....Opening Convocation, 10 a.m. Registration of Resident Students
<i>September 13</i>	Friday.....Class Instruction begins
<i>Nov. 12-13</i>	Tuesday and Wednesday, Mid-term examinations
<i>November 27</i>	Wednesday, 1:00 p.m., Thanksgiving recess begins
<i>December 2</i>	Monday, 8:30 a.m., Instruction is resumed
<i>December 18</i>	Wednesday, 1:00 p.m., Christmas recess begins

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<i>January 2</i>	Thursday, 8:30 a.m., Instruction is resumed
<i>January 16</i>	Thursday, Mid-year examinations begin
<i>January 22</i>	Wednesday, Registration for second semester
<i>January 23</i>	Thursday, Class instruction begins
<i>March 17-18</i>	Tuesday and Wednesday, Mid-semester examinations
<i>April 9</i>	Thursday, 1:00 p.m., Easter recess begins
<i>April 14</i>	Tuesday, 8:30 a.m., Instruction is resumed
<i>May 18</i>	Monday, Final examinations begin
<i>May 23</i>	Saturday, 1:00 p.m., Alumni Luncheon 8:00 p.m., Concert, School of Music
<i>May 24</i>	Sunday, 11:00 a.m., Commencement Sermon 8:00 p.m., Y.M.C.A.-Y.W.C.A. Sermon
<i>May 25</i>	Monday, 5:00 p.m., Class Day 8:00 p.m., Play, School of Expression
<i>May 26</i>	Tuesday, 10:00 a.m., Commencement Address Graduating Exercises

Board of Trustees

OFFICERS

MR. F. B. McKINNE.....	President
MR. W. E. WHITE.....	Vice President
MR. E. H. MALONE.....	Secretary

TERM EXPIRES 1935

MR. W. L. KNIGHT.....	Weldon
MR. W. E. WHITE.....	Louisburg
REV. W. V. McRAE.....	Wilson

TERM EXPIRES 1936

REV. E. J. REES.....	Washington
REV. O. W. DOWD.....	Goldsboro
MR. F. B. McKINNE.....	Goldsboro
REV. G. W. PERRY.....	Rocky Mount

TERM EXPIRES 1937

REV. W. A. CADE.....	Burlington
REV. E. L. HILLMAN.....	Durham
MR. E. H. MALONE.....	Louisburg

Executive Committee

MR. W. E. WHITE, *Chairman*

REV. G. W. PERRY

MR. E. H. MALONE

REV. O. W. DOWD

MR. F. B. McKINNE, *ex officio*

PRESIDENT A. D. WILCOX, *ex officio*

Officers of Administration

ARMOUR DAVID WILCOX, B.S.

President

LULA MAE STIPE, A.B.

Dean of Women

E. J. GREEN, M.A.

Supervisor of Men

MRS. W. B. PERRY

Treasurer and Registrar

ELOISE WELCH

Secretary to the President

S. P. BURT, M.D.

College Physician

MAMIE BRYANT

Dietitian

MRS. IVA SMITH

Nurse and Housekeeper

Faculty

ARMOUR DAVID WILCOX, B.S.

President

B.S., Ottawa University; Life Teacher's Certificate, State of Kansas;
State Normal School, Emporia, Kansas.

EDWARD LEIGH BEST

Education

Superintendent's Certificate, State of North Carolina; Superintendent of Schools,
Franklin County; Student, University of North Carolina;
Student, Columbia University.

AMELIA ANNE BRUNS, B.Mus.

Voice

B.Mus., Converse College; Studied with Percy Rector Stephens
and Estelle Leibling.

LOTTIE VERA COVINGTON

Business

Blackstone College for Girls; Massey Business College; Gregg School, Chicago;
University of Virginia, one term.

ANNE E. DENNISON, B.S., M.A.

Home Economics

Oneonta State Normal; B.S., Simmons College; M.A., Teachers College; Columbia
University; Advanced Research, Columbia University, one term.

FRANK EGERTON, A.B., M.A., E.E.

Science and Mathematics

A.B., M.A., Duke University; Fellow in Physics, Columbia University;
E.E., Princeton University.

ELENA MARGUERITE CORSA EWART, B.S.

Physical Education; Hygiene

B.S., Woman's College of the University of North Carolina.

CHARLOTTE ELIZABETH FLYNN, A.B.

Librarian

A.B., Duke University; A.B. in Library Science, University of North Carolina.

EUGENE ALSTON GREEN, A.B., M.A.

History and Economics

A.B., University of North Carolina; M.A., Residence work completed, University
of North Carolina.

WILLIAM M. HART, A.B.

German

A.B., Davidson College.

LILLY LETTON, A.B.

English

A.B., Millersburg College; Graduate Student, Vanderbilt University; University of New York; Student of Richard Burton, University of Minnesota; Student of Edward Howard Griggs and J. Duncan Spaeth.

VIRGINIA PEYATT, A.B.

Spoken English and Dramatic Art

A.B., Greensboro College; Majors in Spoken English and Dramatic Art, and English; Summer school courses at Wake Forest College; Member of National Association of Teachers of Speech.

LULA MAE STIPE, A.B.

Bible

A.B., Salem College; Graduate Student of University of North Carolina and Columbia University; Student, Chautauqua School of Religion; Student Teachers College, Columbia University; Course for Dean of Women, Columbia University; National Association of Deans of Women; North Carolina Association of Deans of Women; National Association of Biblical Instructors.

FRANK T. SUTTENFIELD, A.B.

Mathematics and Physical Education

A.B., Lynchburg College.

KATHERINE UHLER, LIC. ES L.

Lic. ès L., La Sorbonne, Paris, France; Université de Montpellier, Montpellier, France; University of Arizona, Tucson, Arizona; University of California, Berkeley, California; New York State College for Teachers, Albany, N. Y.

DRUSA WILKER, B.Mus.

B.Mus., Summa cum laude, Converse College; Holder of the Mary Holbrook Jones Cup, 1928-29, 1929-30, 1930-31; Anderson College; Greensboro College.

IDA M. YOUNG, A.B., M.A.

A.B., Valparaiso University; M.A., University of Chicago; Student at Columbia University.

Faculty Committees

Advisory—Miss Stipe, Mr. Green, Miss Peyatt, Miss Covington.

Curriculum—Mrs. Perry, Mr. Green.

Publications—Miss Letton, Mr. Egerton, Mr. Green.

Athletics—Mr. Suttentfield, Miss Ewart.

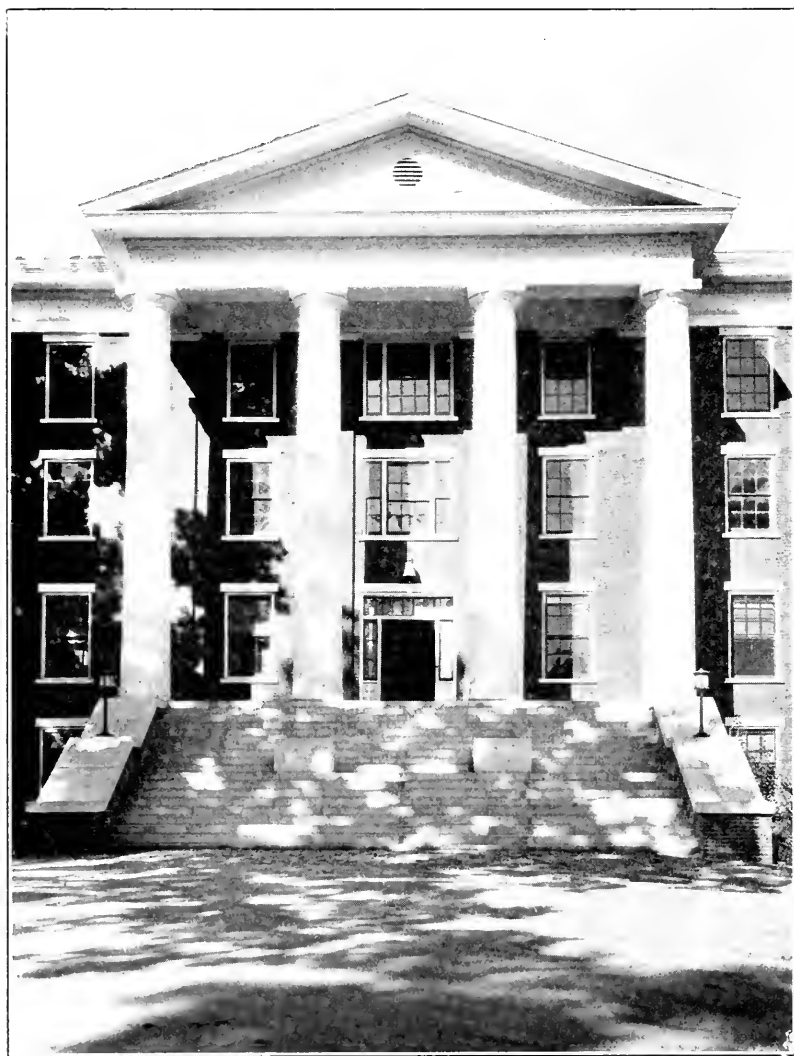
Public Recitals—Miss Bruns, Miss Wilker, Miss Peyatt.

Social—Miss Stipe, Miss Covington, Miss Ewart.

F.E.R.A. Work—Mr. Green, Miss Stipe, Miss Letton, Miss Flynn.

Gold Medal Students

A gold medal is given each year by Dr. O. P. Fitzgerald of Louisburg to the ideal young woman student. A similar medal is given by Mr. W. E. White of Louisburg to the ideal young man student. The fitness of these two students is determined by vote of faculty. For the year 1933-34 the medals were awarded to IOLA LEWIS and FRED HOYLE.



ADMINISTRATION BUILDING



AIRPLANE VIEW OF LOUISBURG AND VICINITY SHOWING LOUISBURG COLLEGE

Louisburg College

Location

The town of Louisburg is situated about thirty miles northeast of Raleigh, the State capital. An excellent system of highways makes the capital city and all points in the State easily accessible by automobile. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railroad, which unites with the main line at Franklinton. There is a population of about three thousand people in the town, which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and College with pure water. It is also equipped with a thoroughly sanitary sewerage system and efficient electric light plant. The leading Protestant denominations maintain active and efficient church organizations in Louisburg, which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks, and is the pride of the town and county.

Historical Sketch

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of

which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint-stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Methodist Conference by his son, Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference. In September, 1931, Louisburg College became a coeducational institution, thus doubling its possibility of service.

Religion

At a meeting of the administrative staff and faculty of Louisburg College held January 30, 1934, the following principles of religious and moral life in the College were reaffirmed, and the full coöperation of every officer and teacher in the school was pledged in the practice of these principles:

Since Louisburg College has been sustained for more than a century as a school for the Christian interpretation of life and learning, we, at this time of changing standards and ideals, desire to restate our faith in Christian culture, and in the present obvious necessity for the deepening of Christian faith and the strengthening of the moral stability of the youth committed to our care. We therefore pledge ourselves to so live and teach that the spiritual and moral standards of the school shall be lifted to higher levels.

We, each of us, pledge our coöperation with each other and with the special officers in charge of discipline to assist in promoting the highest standards of conduct for the purpose of cultivating Christian character and reducing the problem of discipline to its lowest terms.

The above statement, signed by every officer and teacher of the College, is placed in the permanent records of the office of the President of the College.

Home Life

Louisburg College imparts a homelike atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This personal relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their teachers as personal friends who are interested in their particular needs and welfare. The teachers are the companions and advisers of the

pupils and seek to guide them in the highest ideals of Christian womanhood and manhood.

Nonresident students will be required to board and room at the College, where they will receive the benefits of the College home life, except in cases where at the request of their parents they live with relatives in Louisburg.

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scene of buildings and grounds. In it are the administrative offices, parlors, postoffice and book store.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for many years president of the College. In it are the Departments of Music and Expression, the School of Business, and the woman's infirmary.

West Wing

This building was erected in 1924, is situated to the west of Main Building and is connected with it. The first floor is occupied by the dining-room, with a seating capacity of 300, and the kitchen. The second, third, and fourth floors are devoted to dormitory rooms for young women.

Pattie Julia Wright Memorial Dormitory**FOR YOUNG MEN**

This building was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick, trimmed with stone. This building has accommodations for 116 young men. On the third floor is located the men's infirmary.

Franklin County Building**FOR YOUNG WOMEN**

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed \$150,000 for the erection of this building. It is a large, three-story brick building, trimmed with stone. It contains eight large classrooms, science laboratories, library, and forty-four dormitory rooms, with accommodations for 88 young women.

The President's Home

The President's home is an eight-room cottage, modernly equipped. It stands on the campus grounds, only a few yards from the college buildings; it is easily accessible and brings the President's household into a unity with the college life.

Central Heating Plant

The central heating plant is located just to the rear of the college buildings and is housed in a two-story brick building. It is equipped with a high-pressure tubular steam boiler and a 1,000-gallon hot-water tank, furnishing adequate heat and an ample supply of hot water for all the buildings.

Library

The library contains over five thousand five hundred volumes, selected for school purposes and general educational value.

The reading room is a large, airy room, comfortably furnished, and is open all day. Here the students find the leading State and National papers and the periodicals of the Church.

Loan Funds and Donations

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of \$10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional \$10,000; in 1924. \$30,000; in 1926, \$50,000, making a total of \$100,000. These subscriptions, which were invested in stocks of the par value of the above amount, have been turned over to the College and the proceeds from this fund are used to assist worthy and needy students to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

The R. H. Wright Loan is not drawing dividends at present on account of the financial depression. Therefore no loans can be made this year.

In 1928 Mr. Wright gave property valued at \$150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building.

The D. E. McKinne Loan Fund of \$4,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to \$75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Methodist Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character, and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The terms of the gift provide that the

money shall be lent, at 4 per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund was given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, \$750.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to \$1,000.

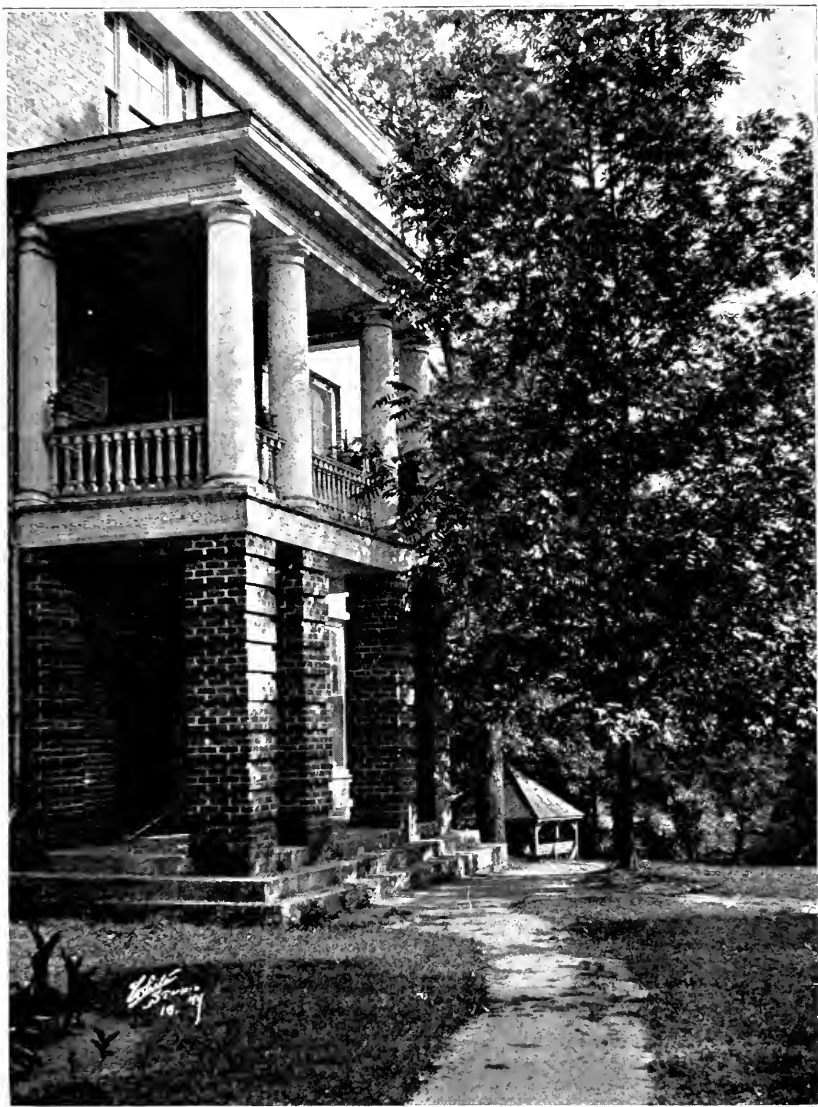
The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over \$1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave \$50,000 for endowment.

On August 10, 1925, Mr. Duke gave an additional \$50,000, which upon order of the Board of Trustees was used to reduce the general indebtedness of the College.



VIEW FROM PORCH



DAVIS BUILDING

Administration

Requirements for Admission

For admission to the College the applicant must show preparation, by examination or certificate, amounting to fifteen units. It is the policy of this institution to admit no student except those who have completed a four-year high school course or its equivalent. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "requirements" given below. Of the fifteen units which the candidate must offer, at least eleven and one-half are prescribed in Group I, and three and one-half are elective from Group II of the following tabular statement:

GROUP I—Prescribed Units, 11 ½

English	4	Science	1
Algebra	1½	History	2
Geometry	1	Language	2

GROUP II—Elective Units, 3½

Bible	2	French	2
Biology	1	German	2
Botany	1	History	3
Chemistry	1	Latin	4
Commercial Subjects	2	Music	1
Domestic Art	1	Physics	1
Domestic Science	1	Solid Geometry	½
Drawing	1	Trigonometry	½
Expression	1	Zoology	½

Registration

The first day of each semester (see calendar) is set aside for registration of students. A fee of \$2.00 for late registration will be charged students who register after the days set apart for this purpose. No student will be permitted to register after three weeks from the opening day of the semester.

An applicant for admission by certificate should file certificate signed by an authorized official of the school from which

he comes at least ten days before the opening of the session. Registration will not be granted without credentials from the school previously attended.

Electives should be chosen after consultation with the Registrar to meet the requirements of the higher institution one will attend and in view of one's chosen vocation.

No college student will be allowed to take more than eighteen semester hours, nor fewer than fifteen semester hours, without special permission from the Registrar. There will be a charge of \$3.00 for each semester hour in excess of eighteen hours per semester. This permission is also dependent on the grade of work done by the student during the previous semester. •

By "hour" is meant a subject recited once a week for a semester. Two hours in laboratory count one hour of recitation.

At least one foreign language presented for entrance credit must be continued as the required foreign language.

Withdrawal

Students leaving school without personally notifying the Treasurer or the Registrar will not be given an honorable dismissal.

Application for Admission

Blank for formal application will be found in the back of this catalog. An application for reservation of room should be accompanied by a deposit of \$2.00. It will be deducted from the fee of the first term for those who enter. This fee is refunded if the application is withdrawn before September 1. Because rooms are assigned to admitted candidates in order of registration, there is an advantage in applying early. Notification of room assignments will be sent to applicants the first of September.

Admission by Certificate

Graduates from a standard high school (a high school which is accredited by the State Department of Public Instruction) are eligible for admission without examination.

Admission by Examination

Graduates of four-year non-standard high schools may be admitted by passing successfully the college entrance examinations prepared by the Examination Committee of the North Carolina College Conference.

Entrance Deficiencies

Graduates of approved high schools who offer the required fifteen units, but fail to meet the entrance requirements in Foreign Language or Plane Geometry, may be admitted with the understanding that the deficiency must be made up in one year.

Class and Chapel Attendance

When students are absent from a class or chapel period they must report to the Registrar within one week following the last absence. The Registrar will grant an excuse for an absence in cases of illness or other unavoidable reasons. Absences before and after holidays will be counted double. The maximum number of unexcused absences permitted in any course shall be equivalent to the number of semester hours credit allowed for the course. For each unexcused absence above the maximum permitted the student's grade in that course will be reduced three points. All class work missed by a student on account of absences, excused or unexcused, must be made up to the satisfaction of the teacher.

Students incurring unexcused absences from chapel will be disciplined by the Faculty Advisory Board.

Change of Courses

A course may be added in three weeks or a course may be dropped within ten weeks after registration by obtaining the proper card from the Registrar's office and securing thereon the signature of the instructor concerned, returning the card to the Registrar.

No credit will be allowed on any course for which the student has not duly registered.

The grade of a student who quits a course without the permission of the Registrar and the Instructor is recorded officially as "F."

Class Standing

No one will share the privileges of or be classified as a college senior who does not have to his credit at least twenty-eight semester hours.

Examinations

Written examinations are held in all classes at the end of each semester. The examination records, combined with the records in class recitations, constitute the students' final grade.

No deviation from the examination schedule is permitted except by special permission of the Registrar.

No teacher is expected to announce the result of any examination until after the last day of the examination period.

A fee of \$2.00 is charged for all special examinations, except such as are necessitated by sickness or other unavoidable causes. This fee must be paid in advance and a receipt from the Treasurer must be presented before the examination is taken.

Excuses for absences from examinations are handled in the same way as excuses for absences from classes.

Public Representation

The following students may not represent the College in any contest, athletic or otherwise, or appear on any public program of the College:

1. Those who register later than three weeks after the opening of a semester.
2. Those who are taking fewer than twelve hours of college work, or three high school subjects, except in case of special students in departments of music and dramatics.
3. Those who are not passing nine hours of college work, or two high school subjects.

4. Those who have not made satisfactory arrangements for their financial obligations to the school.

Reports

Reports are sent to parents quarterly, only the semester reports being recorded in the College files. No final grades are sent to those who do not remain for their examinations. On the semester reports letters are used to indicate the standing of a pupil, as follows:

A.....	95 - 100
B.....	88 - 94
C.....	77 - 87
D.....	70 - 76
E.....	60 - 70
F.....	Below 60 (Failure)
I.....	Incomplete
W.....	Official withdrawal from course

Deficiencies

All incomplete (I) grades must be removed during the next semester; otherwise the "I" becomes "F" and the course must be repeated for credit.

Transcripts

Every student is entitled to one official transcript of his work, provided all accounts with the College are satisfactorily arranged. Those requesting additional transcripts should enclose a dollar for services.

Diplomas

Diplomas are awarded to those who satisfactorily complete any of the full courses outlined on later pages of the catalog. It is the aim that our diplomas shall represent good moral character, as well as thorough scholarship.

Commencement Exercises

All students are expected to remain at the College for the commencement exercises at the close of the session.

Expenses

The school year is divided into two semesters. Charges per semester are as follows:

REGULAR EXPENSES

Board	\$ 47.50
Room (2 in room).....	20.00
Tuition	32.50

FEES

Library	1.50
Infirmary	1.50
Athletic	1.50
Damage50

Total	\$105.00
Room (3 or more in room).....	17.50
High School Tuition.....	32.50

Charges for Special Subjects

MUSIC

Tuition in Piano.....	\$ 30.00
Tuition in Voice.....	30.00
Tuition in Organ.....	30.00
Sight Singing	5.00
Ear Training	5.00
Harmony	5.00
History of Music.....	5.00
Use of Piano.....	5.00
Use of Organ.....	10.00

BUSINESS COURSE

COMBINED COURSES

Secretarial	\$ 32.50
Bookkeeping	32.50
Combined Course	47.50
Use of Typewriter.....	5.00

SINGLE SUBJECTS

Typewriting	\$ 10.00
Stenography	15.00
Bookkeeping	15.00
Use of Typewriter.....	5.00

EXPRESSION

Expression	\$ 30.00
Play Production	15.00
Public Speaking	10.00
Dramatic Class	10.00
Make-up	5.00

LABORATORY FEES

Biology	\$ 5.00
Chemistry	5.00
Physics	5.00
Make-up work in laboratory, per hr.....	.25
Diploma Fee	5.00
Certificate Fee	3.00

DAY STUDENTS

Tuition	\$ 32.50
Library Fee	1.50

A room registration fee of \$2.00 must accompany each application.

For all courses taken independently or in addition to the General Course there will be a charge of \$3.00 per semester hour's credit.

If the laundry of the student is taken care of by the College, the charge will be \$10.00 per semester, payable in advance.

The damage fee of 50c per semester is charged to each student without recourse. Damage done in excess of this amount will be charged to the student in accordance with the excess damage done.

Terms of Payment

The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the College Administration is obligated to adhere strictly to the same:

1. Infirmary, Library, Athletic, and Damage Fees, totaling \$5.00, are payable before the student completes registration. These fees are not subject to rebate after the student begins to meet classes.

2. Other charges should be paid in advance at the beginning of each semester.

3. By special arrangement, which must be made before the opening of the semester, payments may be made monthly or quarterly in advance.

4. Students who receive aid through the loan funds of the College must execute notes of settlement, signed by the student, the parents, or guardian, and a third acceptable endorser.

5. Students whose accounts are not settled in accordance with the above terms will be debarred from classes on the date that the account becomes past due until settlement is made.

6. If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

7. Those who withdraw on account of illness, or other providential causes, will receive a refund on board and room rent in proportion to the time they are overpaid.

In consideration of the drastic reduction in rates to the lowest possible minimum the usual scholarships granted to valedictorians and children of ministers are abolished. This is also true of the 10 per cent reduction in board and room formerly made to two or more students from the same family.

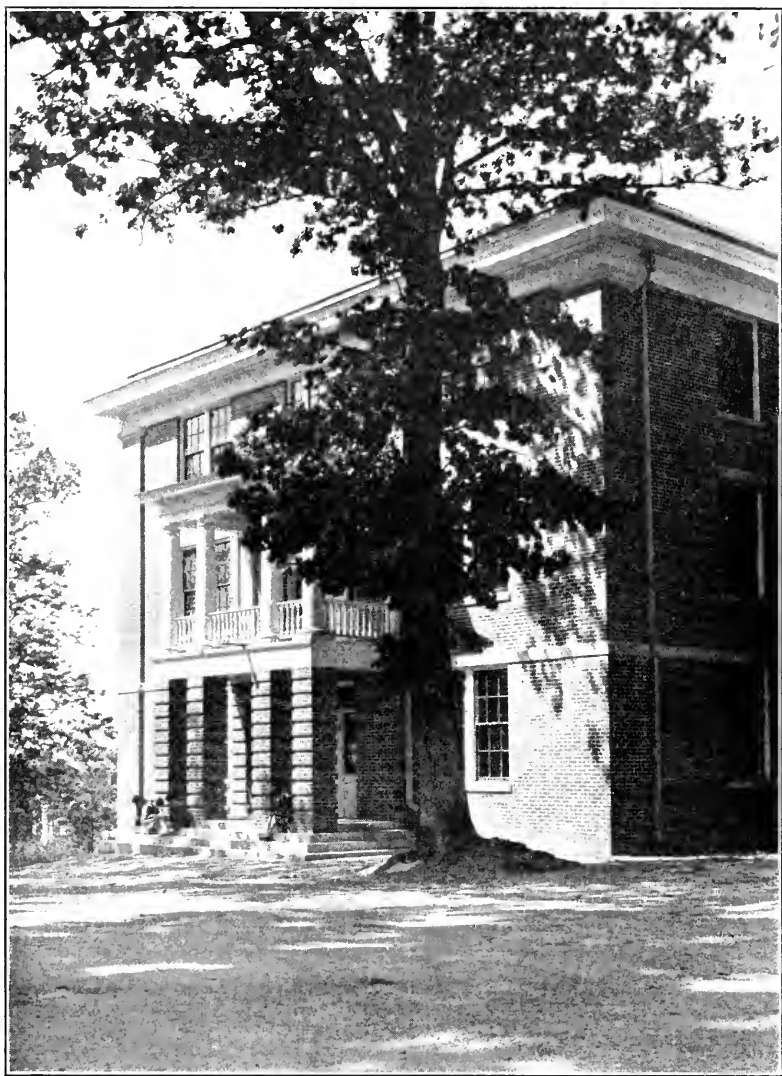
The infirmary fee covers the charges for use of College infirmary, services of the nurse, and cost of medicines for minor ailments. Each student is required to bring a health certificate signed by his family physician. Students who need the services of a physician are left free to choose their doctor and are responsible for all charges incurred.

Students of serious purpose and good character who desire to attend Louisburg College, but who do not desire to do self-help work, will be received at the rate of \$275 per year.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high-priced organizations are not permitted. Parents are urged to limit the spending money of the students to what is reasonably necessary to sound education and healthful development.

Books, laboratory supplies, sheet music, and stationery are sold by the College Book Store at regular list prices for cash.

A charge of \$5.00 is made for diploma, and \$3.00 for certificate.



FRANKLIN COUNTY BUILDING

Requirements for Graduation

To be entitled to a diploma, one must have taken the number of semester hours of college work selected from one of the following outlined courses.

Liberal Arts Course

(This course leads to the following: A.B. General; A.B. Journalism; A.B. Law; A.B. Ministry.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
Mathematics 11-12	6	Language	6
History 11-12	6	Science	8
Bible 11-12.....	6	Electives	12
Language	6	Physical Education.....	...
Hygiene	2		
Physical Education.....	...		
	—		—
	32		32

NOTE: Electives should be chosen, after consultation with the Registrar, to meet the requirements of the higher institution one will attend, and in view of one's chosen vocation.

Science Course

(This course leads to Bachelor of Arts Degree majoring in Science, which we recommend to all students who expect to pursue the study of medicine or dentistry.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Language	6
Mathematics 11-12	6	Biology 11-12	8
Chemistry 11-12.....	8	Chemistry 13-14	6
Language	6	Bible 11-12	6
Hygiene	2	Physical Education.....	...
Physical Education.....	...		
	—		—
	34		32

Home Economics Course

The purpose of the Home Economics Courses is twofold: (1) to give the student who plans to teach Home Economics two years of specialized training that will prepare her for the advanced work in the four-year college or university and enable her to secure her degree in two more years; (2) to give a two years course of the maximum practical value to the student who does not plan to take additional work. This course is designed for the training of the student in the efficient planning and care of the home in all its activities.

PRE-DEGREE COURSE

(This course leads to a Bachelor of Science Degree majoring in Home Economics.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Science 13-14	8
Science 11-12	8	Home Economics 15.....	3
Home Economics 11-12....	6	Home Economics 16.....	3
Home Economics 13-14....	6	Home Economics 17.....	3
*Foreign Language	6	Home Economics 18.....	3
Physical Education.....	—	*Foreign Language.....	6
	—	Bible	3
	38	Physical Education	—
			32

*Optional in special cases.

HOME-MAKERS' COURSE

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Science 13-14	8
Science 11-12	8	Home Economics 15.....	3
Home Economics 11.....	3	Home Economics 16.....	3
Home Economics 12.....	3	Home Economics 17.....	3
Home Economics 13-14....	6	Home Economics 18.....	3
Physical Education	—	Home Economics 19.....	3
	—	Home Economics 20.....	3
	32	Bible	6
			38

Pre-Nurses Course

(This course leads to a Bachelor of Science Degree majoring in Education.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	History 13-14	6
Science 11-12	6	Science 13-14	8
Language	6	Language	6
Bible 11-12	6	Home Economics 13-14	6
Hygiene	2	Physical Education
Physical Education		
	—		—
	32		32

Pre-Teaching Course

(This course leads to a Bachelor of Science Degree majoring in Education.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	History 13-14	6
Mathematics 11-12	6	Science	8
Language	6	Language	6
Bible 11-12	6	Education 11-12	6
Hygiene	2	Physical Education.....	...
Physical Education.....	...		
	—		—
	32		32

Pre-Commerce Course

(This course leads to a degree of Bachelor of Science majoring in Commerce.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Language	6
Mathematics 11-12.....	6	Science	8
Language	6	Economics 11-12	6
Bible 11-12	6	Government 11-12	6
Hygiene	2	Physical Education.....	...
Physical Education.....	...		
	—		—
	32		32

Spoken English

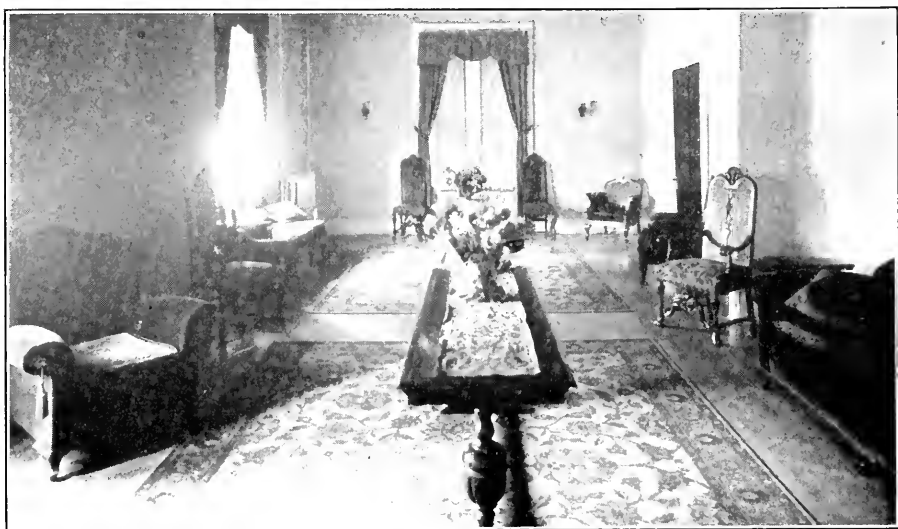
JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
History 11-12	6	Language	6
Mathematics 11-12	6	Science	8
Language	6	Spoken English 13-14	6
Spoken English 11-12	6	Spoken English 15-16-17 ..	3
Hygiene	2	Bible 11-12	6
Physical Education.....	—	Physical Education.....	—
	32		35

Music

(This course leads to the degree Bachelor of Science in Music, with major in Piano, Organ, Voice, or Public School Music. In addition to the outlined course a public recital is required for graduation.)

JUNIOR YEAR		SENIOR YEAR	
	Semester Hours		Semester Hours
English 11-12	6	English 13-14	6
Language	6	Language	6
Hygiene	2	Bible 11-12	6
Music 11-12	4	Music 13-14	4
Music 15-16	4	Music 17-18	4
Music 19-20	4	Applied Music—	
Applied Music—		Major	6
Major	6	Minor	2
Minor	2	Physical Education.....	—
Physical Education.....	—		—
	34		34

NOTE: Major—2 lessons per week.
3 hours practice daily.
Minor—1 lesson per week.
1 hour practice daily.



DRAWING ROOM, ADMINISTRATION BUILDING



HALLWAY IN ADMINISTRATION BUILDING



PLEASANT SHADOWS

Course of Instruction

Odd-numbered courses are offered in the fall semester and even-numbered courses are offered in the spring semester. Double numbers indicate that the course is a year course and must be continued throughout the year if credit is desired.

Biology

MISS YOUNG

11 *General Zoology* 4 semester hours

A survey of all the phyla with the idea in mind of acquainting the student with the fundamentals of animal organization. Two lectures and two two-hour laboratory periods per week.

12 *General Botany* 4 semester hours

A study of the structure and functions of the angiosperms, followed by a survey of the plant kingdom beginning with algæ and concluding with monocotyledons and dicotyledons.

Two lectures and two two-hour laboratory periods per week.

Chemistry

MISS YOUNG

11-12 *General Inorganic Chemistry* 8 semester hours

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. An endeavor is made to cover the fundamental principles of descriptive and theoretical inorganic chemistry.

Two lectures and two two-hour laboratory periods per week.

13-14 *Organic Chemistry* 6 semester hours

Prerequisite, Chemistry 11-12.

Designed to complete the chemistry requirements for pre-medical students. First semester, Aliphatic series; second semester, Aromatic series.

Two lectures and two two-hour laboratory periods per week.

Economics

MR. GREEN

11-12 *Principles of Economics* 6 semester hours

A study of economic principles, designed to develop in students an understanding of important economic aspects of modern life as well as to lay a foundation for subsequent specialization in the field of economics.

Education

MR. BEST

11 *Classroom Management* 3 semester hours

The primary object of this course is to give the student the fundamental knowledge of what is involved in the conduct of a school. Among topics treated are, the aims of education, personal qualifications of a good teacher, discipline, program making, daily schedule, classification and graduation, school hygiene, supervised study, school ethics.

12 *Child Study* 3 semester hours

This course will consider the development and growth of the child from the mental, moral, physical, and social nature. Such topics, influence of heredity and environment, meaning of infancy, innate tendencies and capacities, the development of attention, memory, imagination, thinking, perception, etc., will be considered.

English

MISS LETTON

11-12 *Rhetoric and Composition* 6 semester hours

Handbook and rhetoric, with emphasis on exposition and organization of material in general theme work. Eight readings in contemporary biography, travel, and fiction. Lectures on literary types, poetry, short story, and drama. Assigned readings from types under discussion.

13-14 *Composition and Literature* 6 semester hours

A survey course in English Literature, parallel readings in various types, poetry and prose, of English Literature from beginning to twentieth century literature. Outlines, themes, reviews, criticisms.

15 *The English Novel* 3 semester hours

This course traces the development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class, and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students.

16 *Representative English Drama* 3 semester hours

A study of drama development, emphasizing the Morality Play, Elizabethan Tragedy, the Restoration Drama, Comedy of Manners, and the Modern Problem Play. Isben used as collateral.

17 *Modern Drama* 3 semester hours

This course embraces a critical study of the development of modern dramatic art from Henrik Ibsen. Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, John Galsworthy, Bernard Shaw, and J. M. Barrie will be studied by the class.

French

MRS. UHLER

MR. HART

- 11-12 *Beginning College Course* 6 semester hours
Grammar principles, reading, translation, dictation, composition.
- 13-14 *Intermediate College Course* 6 semester hours
Prerequisite, two units or six semester hours of French. Advanced grammar, irregular verbs, and composition. Reading.
- 15 *Survey of French Literature of the
Seventeenth Century* 3 semester hours
Prerequisite, French 13-14.
Readings in Corneille, Molière, Racine, and other writers of the seventeenth century.
- 16 *Survey of Modern French
Literature* 3 semester hours
Prerequisite, French 13-14.
Readings in Voltaire, Rousseau, Victor Hugo, Rostand, Maeterlinck, Anatole France.

German

MR. HART

- 11-12 *Beginning German* 6 semester hours
Pronunciation and grammar, dictation and reading.
- 13-14 *German Prose and Poetry* 6 semester hours
Prerequisite, German 11-12.
Review of grammar. Reading and translation of representative German prose and poetry. Collateral reading.

Government

MR. GREEN

- 11-12 *American Government and
Politics* 6 semester hours
The Government of the United States—a general course dealing with the formation of our Constitution, the Constitution, and the three departments of our Federal Government—executive, legislative, and judicial. First semester. State, local, and municipal government—a general study relating to the principles of state, local, and municipal governments. The policies followed will be comparing several types of governments and laying particular stress on home conditions. Second semester.

History

MR. GREEN

11-12 *European History* 6 semester hours

A general course emphasizing the Commercial Revolution, the Protestant Revolt, Colonial and Dynastic Rivalry, and the French Revolution. The emphasis of the course will rest on the Industrial Revolution, Rise of Democracy, the growth of modern, imperative, and present international problems.

13-14 *American History* 6 semester hours

A general survey of the history of the United States, 1492-1933. Particular stress will be placed on the foundation of the present government, the conflict between North and South, and the imperialism of our nation.

Home Economics

MISS DENNISON

11 *Textiles and Clothing* 3 semester hours

A study of the textile industries, economic and hygienic values of different fabrics, and a microscopic study of textile fibers. Elementary course in garment-making. One lecture and two two-hour laboratory periods per week. First semester.

12 *Costume Design* 3 semester hours

A study and application of the elements and principles of design, and of individual types and the designing of costumes for each type of figure. One lecture and two two-hour laboratory periods per week. Second semester.

13-14 *Foods and Cookery* 6 semester hours

This course includes a study of the composition of foods, principles involved in food preparations, source and manufacture, and a study of market prices. One lecture and two two-hour laboratory periods per week. First and second semesters.

15 *Home Cooking* 3 semester hours

This course includes planning and serving of simple meals, illustrating the correct forms of service, and menu-making. The special problems of marketing and pure foods are also studied. One lecture and two two-hour laboratory periods per week. First semester.

16 *Textiles and Clothing* 3 semester hours

This course includes the study of the fundamental principles of pattern-making and pattern alteration and the utilization of these patterns in garment construction. One lecture and two two-hour laboratory periods per week. Second semester.

17 *Dressmaking and Millinery* 3 semester hours

In this course practice is given in the making and covering of frames and in the making of trimmings. Renovation and re-

modeling of hats are included. Advanced study of the application of the principles of dressmaking, with emphasis on construction of garments. First semester.

18 *Home Management* 3 semester hours

This course includes the study of management of incomes and household operations. The aim of this course is the application of scientific principles to the problems of the modern homemaker. One lecture and two two-hour laboratory periods per week. Second semester.

19 *Nutrition and Food Preparation* 3 semester hours

This course includes a study of the fundamental principles of nutrition as applied to feeding of individuals with reference to age and occupation. One lecture and two two-hour laboratory periods per week. First semester.

20 *Home Nursing and Child Care* 3 semester hours

This course includes the care of sick in the home, with special emphasis on the care of children. Two lectures and one two-hour laboratory period per week. Second semester.

Hygiene

MISS EWART

MR. SUTTENFIELD

11 or 12 *Personal Hygiene* 2 semester hours

A practical course designed to place before each student the ideal of a well-balanced program for daily living and to emphasize their obligation to serve society by the promotion of individual family and public health.

Mathematics

MR. EGERTON

MR. SUTTENFIELD

MISS YOUNG

11 *College Algebra* 3 semester hours

Rapid review of elementary algebra. Progressions, binomial theorem, permutations and combinations, determinants, inequalities, ratio and proportion, general theory of equations, logarithms.

12 *Trigonometry* 3 semester hours

Definitions of trigonometrical functions, derivation of formulae, with their application to solution of triangles, by use of natural functions and logarithms.

13 or 14 *Solid Geometry* 3 semester hours

Lines and planes in space; dihedral and polyhedral angles; area and volume of polyhedrons, cylinders, cones and spheres.

15-16 *Analytical Geometry, Differential
and Integral Calculus* 10 semester hours

Prerequisite, Mathematics 11-12.

Analytical Geometry is studied for one-third of the year.
Calculus for two-thirds.

Five recitations per week.

Physical Education

MISS EWART

MR. SUTTENFIELD

Each student is required to register in a physical education class each semester. Participation in a major sport may be substituted for physical education, provided the directors of athletics will accept the candidate. Athletic candidates must return at the close of an athletic season to their physical education class.

Each student is given a thorough medical examination by the College physician and a physical examination by the physical education instructor. Where physical disability makes it advisable not to participate in regular organized class activities, work in a corrective class or a modified physical education class, depending on the needs of the student, is prescribed. No one is excused from the requirement.

Every student must provide herself with a regulation gymnasium outfit as follows:

Two washable suits

Regulation shoes for gymnasium

Two pairs ribbed hose

This equipment must be secured after coming to the College from dealers who handle the uniform adopted and required by the Physical Education Department.

COURSES FOR YOUNG MEN

Calisthenics and sports in season.

COURSES FOR YOUNG WOMEN

Fall—Soccer, volley ball, ring tennis, tether ball, rhythmical gymnastics.

Winter—Danish gymnastics, rhythmical gymnastics, gymnastics, basketball, and games.

Spring—Tennis, ring tennis, Badminton, rhythmical gymnastics.

Physics

MR. EGERTON

11-12 General Physics 8 semester hours

Prerequisite, Mathematics 12.

General Physics for literary, pre-engineering, pre-medical, and pre-dental courses.

Three lectures and one two-hour laboratory period per week.

Psychology

MISS YOUNG

11-12 General Psychology 6 semester hours

The nervous system and its reactions; sensations; feelings; emotions; the dominant human urges; motivation and adjustment; learning; perception and attention; thinking; general intelligence and special aptitudes; personality and efficiency.

Religious Education

MISS STIPE

11 Life of Christ 3 semester hours

A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral, and religious conditions of His own day, and the application of these principles to the present-day problems.

12 Work and Teachings of the Apostles 3 semester hours

The work of the Apostles in propagating the Gospel after the death of Christ. The Life of Paul is given special attention showing how he gave his life in service, both as a living example and as a writer.

13 *Religious Education* 3 semester hours

Consists of three units as follows: (a) psychology of the religious life; (b) methods in teaching religion; (c) the organization and administration of the church school.

14 *Religious Education* 3 semester hours

Consists of three units as follows: (a) the World mission of the Christian religion; (b) the spirit and genius of Methodism; (c) the Church and its work.

Spoken English and Dramatic Art

MISS PEYATT

11-12 *Fundamentals of Speech* 6 semester hours

This course gives the student a foundation for advanced courses in spoken English and dramatic art. It involves theory and practice in the development of pleasant speaking voice, the use of good diction, development of poise of body, and interpretation of literature.

Two hours of class work, eighteen individual lessons, and dramatic rehearsal.

13-14 *Oral Interpretation of Literature* 6 semester hours

Prerequisite, Speech 11-12.

Training in the development of dramatic instinct and imagination, further pantomimic training, and interpretation of various types of literature. A public recital is required in the second semester.

Two hours class work, eighteen individual lessons, dramatic rehearsal.

15-16-17 *Production* 3 semester hours

This course includes costuming, scenic design, lighting, and make-up.

Make-Up Course 1 semester hour

This course includes the principles of stage and street make-up and artistic application of each.

Dramatic Class

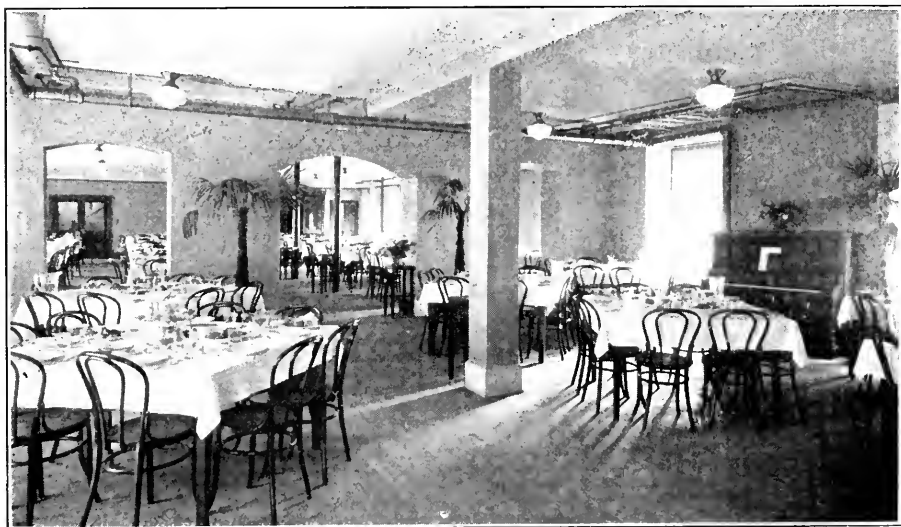
This includes drama appreciation and stage craft.

18-19 *Public Speaking* 4 semester hours

A general course in the theory and practice of public speaking, debating, development of good speaking voice, poise of the body, and oral reading. (Open to all students.)



LIBRARY



DINING HALL



ON THE CAMPUS

School of Music

MISS BRUNS

MISS WILKER

The department of Music offers regular two-year courses in Piano, Organ, and Voice, granting diplomas to those who have completed in a creditable manner the prescribed course. (See page 36.)

Attendance at the student and faculty recitals is required of all students taking the music course.

Admission

LITERARY REQUIREMENTS

Same as those found on page 23.

MUSICAL AND TECHNICAL REQUIREMENTS

Students are graded in music according to the quality as well as quantity of work done, and therefore on entering are classified only tentatively until the value of their entrance music can be determined.

1. For admission with the major in piano a student should be able to play:
 - a. All scales and arpeggii, major and minor, through four octaves, parallel motion, at a moderate tempo.
 - b. Several studies of the difficulty of Bertine Op. 100, Czerny Op. 636, Heller Op. 46.
 - c. A sonata of the difficulty of Mozart Sonata in C major, Haydn Sonata in C major.
2. For admission with the major in voice no previous training in voice is required. The student should have had training in the elements of music, including one or more years in piano study.
3. For admission with the major in organ the student should meet the same requirements for admission as in piano.

Resident and nonresident students of all ages and of any stage of advancement may be admitted without fulfilling the above requirements for music course, who are not seeking a certificate or diploma.

Theoretical Courses

11-12 *Sight Singing and Ear Training*

4 semester hours

A course designed primarily to train the eye as well as the ear to recognize intervals. Special stress is laid upon the fundamental problems of pitch and rhythm.

Musical dictation and individual work in both sight singing and ear training.

13-14 *Sight Singing and Ear Training* 4 semester hours

Continuation of Music 11-12, progressing to more difficult work in sight singing and ear training, including minor mode and two- and three-part material.

15-16 *Harmony*

4 semester hours

Study of scales, intervals, primary triads and their inversions, harmonization of melodies and figured basses in close and open position; cadences, non-harmonic tones, dominant seven chord, secondary triads and their inversions. Keyboard harmony.

17-18 *Harmony*

4 semester hours

Continuation of Music 15-16 with the addition of modulations, suspensions, altered chords, ornamental resolutions, elements of form, hymn-tune construction and other original work.

19-20 *History of Music*

4 semester hours

This is a literary course which does not require special technical skill. It is a study of the history of music from primitive times to the present. Recognition of certain instrumental and vocal masterpieces, and recognition of the style of composers of different historical periods will be required of the students.

Applied Courses

PIANO

Junior Year

6 semester hours

Technical work comprising major and minor scales, tonic chords and arpeggii in similar and contrary motion.

Scales at M.M. 108.

Cramer, Bach, Two-part Inventions. Haydn, Mozart, or earlier Beethoven Sonatas or Variations. Memorization of all pieces used in performances. At least one successful performance in student recital per semester is required of all students working for a musical diploma.

Senior Year

6 semester hours

Scale work continued, dominant and diminished seventh arpeggii. Scales at M.M. 132.

Czerny Op. 740. Bach, Three-part Inventions and easier preludes and fugues of the well-tempered Clavichord. Beethoven Sonatas and Variations. Pieces by standard classical composers. Memorization of all pieces used in performances. At least one successful performance in a student recital per semester is required of all students working for a musical diploma.

CLASS PIANO

Class instruction in piano is a most recent development, and experiments over a period of nearly ten years have demonstrated its success from every standpoint—economical, social, and educational.

This course is offered for beginners in piano at a given age level, two or more in a class, and has been found exceptionally satisfactory for young children between the ages of five and ten years. A special class for students of college age is offered.

The child learns first to express at the piano the simple tunes that he has sung. Rote singing and rote playing, in the very first lessons, lead directly and naturally into music reading. Both performance and reading are taught phrase-wise from the first lesson, thus laying the foundation for feeling of musical form. This leads gradually and logically into more formal technical routine.

Voice*Junior Year*

6 semester hours

Fundamentals of vocalization, such as correct tone placement, breath control, development of legato scales and arpeggii and diction. Vocalizes of Concone, Seiber and Henneman and easy songs in English and Italian.

Senior Year

6 semester hours

Technical work in fundamentals continued, increasing repertoire with French, German, and modern English songs, with emphasis placed upon interpretation, phrasing, expression, and general musicianly culture.

Organ*Junior Year*

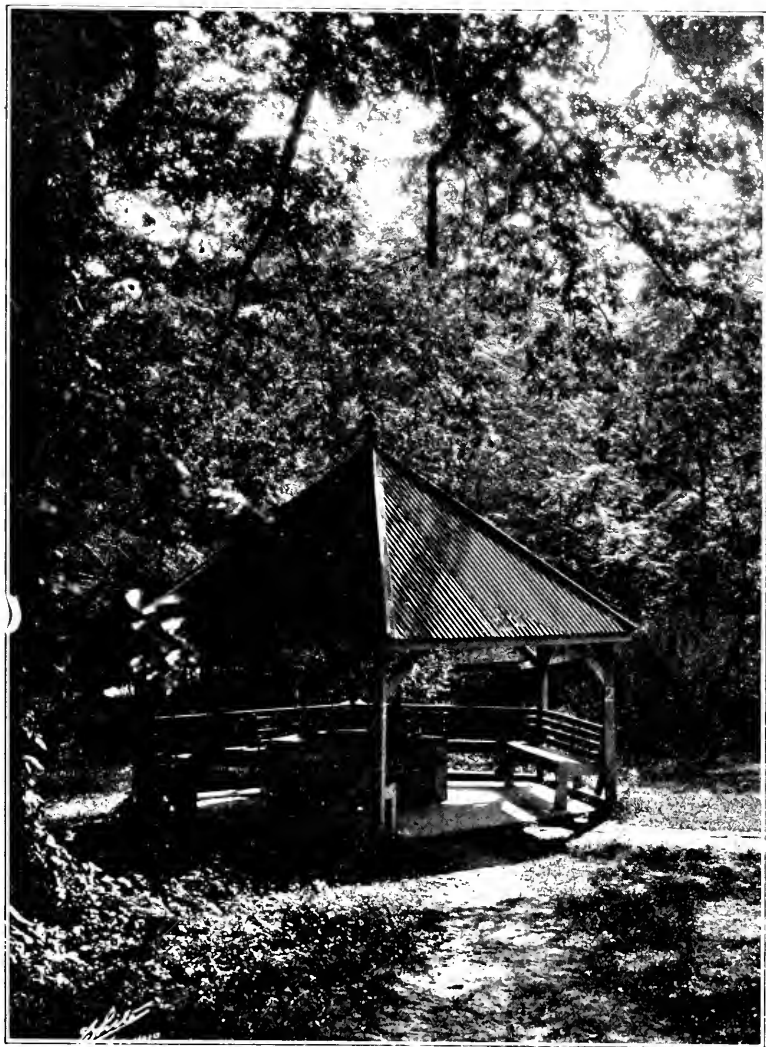
6 semester hours

Stainer-Kraft Organ School, Hymn-tune playing, compositions of moderate difficulty, modulation.

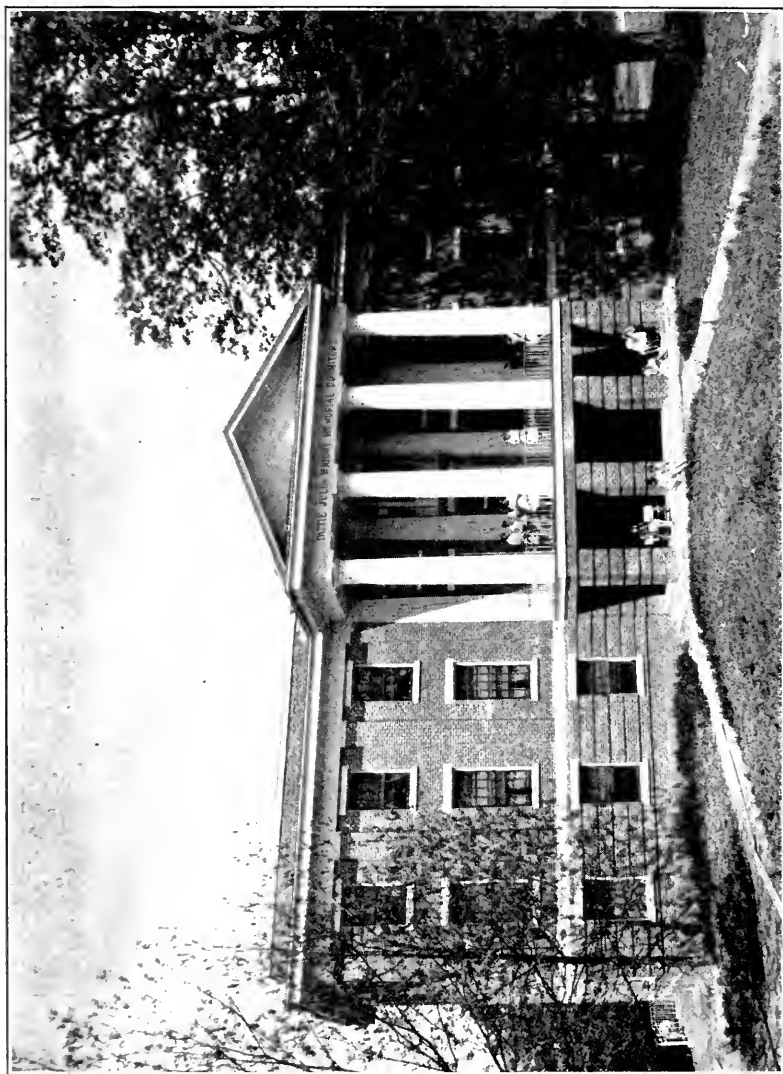
Senior Year

6 semester hours

Small preludes and Fugues of Bach, Mendelssohn's Sonatas; moderately difficult concert pieces; hymn playing and transposing. Modulation and improvisation, sight reading, accompaniment arranging and registration.



THE OLD OAKEN BUCKET



PATTIE JULIA WRIGHT MEMORIAL BUILDING

School of Business

MISS COVINGTON

MR. HART

MISS PEYATT

The Business Department of Louisburg College was established to meet the growing demand for instruction in Commercial branches.

The Curriculum embraces thorough instruction in stenography, typewriting, bookkeeping, arithmetic, penmanship, English, and commercial law.

Graduates of the department have been very successful in their practical business engagements, and are the best recommendations for the work of the department.

Two courses are offered, upon the completion of which diplomas are given, the Secretarial Course and the Bookkeeping Course.

Students who show special ability may complete the combined Secretarial and Bookkeeping Courses within one year.

Requirements for Graduation

To be entitled to a diploma :

1. One must have completed one of the courses as outlined below.

2. A high school diploma or its equivalent. (Students completing the outlined course, but lacking in a high school diploma or its equivalent, will receive a certificate.)

SECRETARIAL COURSE

Shorthand	English
Typewriting	Rapid Calculation
Spelling	Penmanship

BOOKKEEPING COURSE

Bookkeeping	English
Arithmetic	Rapid Calculation
Spelling	Commercial Law
	Penmanship

COMBINED COURSE

Shorthand	English
Bookkeeping	Rapid Calculation
Typewriting	Arithmetic
Spelling	Commercial Law
Penmanship	

COURSES OF INSTRUCTION

Shorthand

A thorough course is given in the principles of Gregg Shorthand.

Bookkeeping

Proprietorship—the fundamental principles of bookkeeping, including a knowledge of the laws most commonly needed in small business units. *Partnership*—advanced work with more complicated business transactions. *Corporations*—bookkeeping for larger business units, covering the study of complex form as required by big corporations.

Typewriting

Touch typewriting is taught. Numerous drills on keyboard technique are given; speed tests; transcription of dictated letters.

Business English

Spelling, drills in correct English, and the writing of business letters.

Arithmetic and Rapid Calculation

A thorough course in common and decimal fractions, percentage, interest and discount, stocks and bonds. Drills in rapid calculation are given to develop speed in handling figures.

Commercial Law

A study of law as it affects and controls ordinary business transactions.

Penmanship

Penmanship is required of all students who are unable to pass a proficiency test in handwriting.

The High School

The High School is a department preparatory to the College. Its courses of study cover the last two years of standard high school work.

The High School affords opportunity for those who have not had four years accredited high school work to prepare for college. There is an advantage in taking school work in this way, for, while the student cannot be classed as a college student, he has the advantage of living in the college community and having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Expression, Music, or Business.

Admission

Admission to the Freshman or Sophomore classes is allowed provisionally on certificate without examination.

Graduation

Fifteen units of work are required for graduation. A diploma is given upon the completion of the course. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

REQUIREMENTS FOR GRADUATION

English.....	4 units
Algebra.....	1½ units
Geometry.....	1 unit
History.....	2 units
Science.....	1 unit
Language.....	2 units
Electives.....	3½ units

Students should select such subjects as will enable them to meet the college requirements for the college course they plan to take.

Students will be required to take such subjects as their previous courses will allow, and as needed, to meet the requirements for high school graduation.

No high school student will be allowed to take more than twenty periods or fewer than fifteen periods a week without special permission of the Registrar.

The two units of Language must be in the same language.¹

COURSES OF INSTRUCTION

Bible

MISS STIPE

- | | | |
|---|--|--------|
| 1 | <i>General Survey of the Old Testament</i> | 1 unit |
| 2 | <i>General Survey of the New Testament</i> | 1 unit |

Biology

MISS YOUNG

- | | | |
|---|------------------------|--------|
| 1 | <i>General Biology</i> | 1 unit |
|---|------------------------|--------|

This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life.

Chemistry

MISS YOUNG

- | | | |
|---|------------------|--------|
| 1 | <i>Chemistry</i> | 1 unit |
|---|------------------|--------|

This course includes a study of the principles of Inorganic Chemistry and the characteristics of common metals and non-metals. In the laboratory each student prepares, under direction of the instructor, a full set of experiments covering all subjects.

¹Credit will not be given for one year of a language.

English

MISS PEYATT

- 1 *American Literature* 1 unit

A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial period to the present time. Composition.

- 2 *English Literature* 1 unit

Composition. The composition work is based on the literature studied, and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature.

French

MR. HART

- 1 *Elementary French* 1 unit

Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics.

- 2 *French Prose* 1 unit

Reading, translating, review of grammar, composition, dictation.

History

MR. HART

- 1 *Medieval and Modern History* 1 unit

History of Europe from the accession of Charlemagne to the present time.

- 2 *United States History* 1 unit

A study of the social, political, and economic history of the United States from 1492 to the present.

Mathematics

MR. SUTTENFIELD

- 1 *Algebra* 1 unit

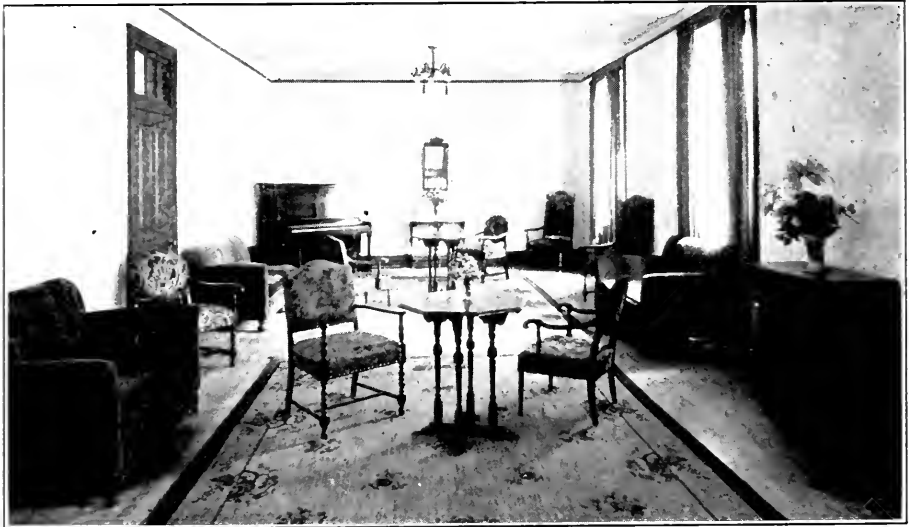
Advanced. Review and extension of subjects studied the first year. Surds, quadratics, progressions, binomial theorem.

- 2 *Plane Geometry* 1 unit

Five books complete.



SOCIAL HALL, ADMINISTRATION BUILDING



DRAWING ROOM, WRIGHT BUILDING

Student Organizations

Student Government

The government of the College is based upon the principles to be found in any well-organized community. Responsibilities and privileges of citizenship in the College community are emphasized by both the College authorities and the student government associations. All young men and young women of the College are members of these associations. The purpose of the organizations is to develop self-control in the students, to instill in them self-development, and to enforce such rules and regulations as do not fall exclusively under the province of the administration. The general legislative powers to direct student activities are vested in the student councils, which are composed of representatives from the classes chosen from the campus and off-campus groups. The honor system prevails and is carried out in the enforcement of social relations.

The Advisory Board, composed of the President of the College, the Dean of Women, the Supervisor of Men, and three members of the faculty, acts in coöperation with the student councils. The Dean of Women and the Supervisor of Men maintain an attitude of helpfulness to the young men and the young women and assist them in all matters pertaining to their college life.

Young Women's Christian Association

The Young Women's Christian Association since the time it was organized has been a positive force in the development of Christian womanhood. It has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Any student on the campus who is in sympathy with the purpose, and who makes personal declaration, "It is my purpose to be a true follower of the Lord Jesus Christ," may become a member.

Services conducted by students or faculty are held Friday evenings. Several committees unite in furthering finer ideals of campus citizenship and friendliness.

An Advisory Committee consisting of faculty members assist students in the work of the organization.

Young Men's Christian Association

The Young Men's Christian Association was organized in 1931. Its purpose is to create a better spirit of Christian living on the College campus, and to help mould the spiritual life of the young men of the institution. One of its ideals is to be of service to the young men.

The Athletic Association

The purpose of the Athletic Association is to foster enthusiastic interest in all wholesome out-of-door recreations. The program of sports and interclass and interscholastic contests is carried out under its auspices, with the help of the directors of Physical Education. Its membership is open to all students and members of the faculty who are interested in promoting athletic service.

The College provides both interscholastic and intramural teams in football, basketball, soccer, volley ball, baseball, and tennis.

Glee Club

The Glee Club is a student organization, the membership of which comes from the entire student body. Two rehearsals are held weekly. Selections which have wide appeal are chosen for study, and stress is laid upon tone quality, shading, firm attack, phrasing, and interpretation of these songs. The Glee Club sings each year a Christmas Carol service and a concert during Commencement.

Louisburg College Players

Louisburg College Players is made up of all students of the Speech Department and other students of the College showing histrionic ability. Meetings are held twice a month, at which time various phases of drama and acting are discussed. The number of productions per year range from three to five.



THROUGH THE TREES

Register of Students

1934-35

Alexander, Mary Elizabeth	Columbia
Alston, Florence	Oxford
Anderson, Sally	Halifax
Bailey, Mildred	Rocky Mount
Bailey, Muriel	Zebulon
Banks, William	Franklinton
Barrett, Brutus	Franklinton
Barrett, Edith	Franklinton
Beam, Mamie Davis	Louisburg
Belanger, Harold	Elizabeth City
Blackburn, Charlotte	Wilson
Blair, Charles	Oxford
Blanton, Raymond	Burgaw
Bowen, Peggy	Smithfield
Boyette, Frances	Ahoskie
Boyette, Norma Lee	Kenly
Boland, J. D.	Clinton, S. C.
Bracey, Wilson	Rich Square
Brady, Herman	Highfalls
Brantley, Carl	Spring Hope
Bray, Max	Siler City
Brewer, Wray	Holly Springs
Brown, Esther Mae	Gatesville
Brown, Louise	Hollister
Buchan, Katherine	Southern Pines
Bulluck, Bennett	Fuquay Springs
Burgess, Marjorie	Old Trap
Chandler, Lucille	Broadway
Chandler, S. C.	Wedgefield, S. C.
Clarke, W. T.	Fuquay Springs
Clement, Joseph	Oxford
Clifton, Mary Anna	Louisburg
Cobb, Allan	Louisburg
Cobb, Marian	Windsor
Collier, Christine	Louisburg
Collier, Edward	Louisburg
Cotton, Frances	Rocky Mount
Cox, W. E.	Southern Pines
Crowell, Newby	Monroe
Currin, Edith	Oxford
Currin, Mary	Hester
Dallas, Paisley	Reidsville
Davenport, Anne	Columbia
Daniels, Katherine	Wilson
Davis, Elizabeth	Pikeville
Davis, Gretchen	Stantonsburg

Davis, J. W.	Pikeville
Davis, John K.	Smithfield
Davis, Kenneth	Louisburg
Davis, Nell	Whiteville
Dennis, Dorothy	Louisburg
Early, Lloyd	Oxford
Edmundson, Edith	Plymouth
Edwards, Eunice	Goldsboro
Edwards, R. H.	Goldsboro
Egerton, Mary Coy	Rockingham
Ellis, Archie	Siler City
Fearing, Fred	Elizabeth City
Floyd, Earl	Oxford
Foreman, Wesley	Elizabeth City
Fox, Cleo	Roxboro
Freeman, Mary Harris	Louisburg
Gibson, Thornwall	Roper
Gifford, Robert	Southern Pines
Gilbert, Garland	Varina
Godfrey, Agnes	Clarksburg, W. Va.
Godfrey, Stuart	Clarksburg, W. Va.
Goodwin, Carroll	Edenton
Gould, Natalie	Manteo
Hill, Helen	Youngsville
Hodges, Allison	Louisburg
Holden, Gertrude	Louisburg
Holden, Sid	Louisburg
Holder, Buck	Wendell
Holliday, Mae	Mount Vernon Springs
Hoskins, Thomas	Edenton
Hoyle, Fred	Zebulon
Howard, Clara	Wilmington
Huddleston, Frances	Roxboro
Hudson, Lucille	Louisburg
Hunt, Richard	Wake Forest
Hurley, Ruth	Elizabeth City
Jackson, Edith	Franklinton
Jenkins, Ruth	Franklinton
Jenkins, William	Franklinton
Johnson, Edith	Holly Springs
Johnson, Hazel	Louisburg
Johnson, James	Louisburg
Johnson, Lucille	Smithfield
Keith, W. E.	Varina
King, James	St. Paul
Kornegay, Alton	Princeton
Lamm, Louise	Wilson
Lane, J. L.	Rocky Mount
Leary, Herbert	Tyner
Lewis, Iola	Goldsboro
Lewis, Margaret	Wendell

Lilly, Calvin	Gatesville
Lipscomb, Marguerite	Washington, D. C.
Liverman, Thomas	Winton
MacMillan, Truma	Parkton
Maness, Sadie	Highfalls
Marshall, Thaddeus	Lagoon
Massey, Dora	Zebulon
Massey, Geraldine	Zebulon
Massey, Iris	Zebulon
McCall, Margaret	Southern Pines
McFadyen, William	Rae ford
McMullen, Othelle	Bunn
Milliken, Nannie	Hamlet
Mitchell, Sallie	Kittrell
Modlin, Edith	Rocky Mount
Monson, Katherine	Rocky Mount
Moore, Isham	Horatio, S. C.
Nelson, Lamar	Clinton, S. C.
Neville, Murray	Whitakers
Owens, Thomas	Elizabeth City
Parker, Meekins	Hobgood
Peacock, Lansing	Roper
Peacock, Maurice	Roper
Perkins, Margaret Anne	Roxboro
Perry, Earl	Elizabeth City
Perry, Edna	Louisburg
Perry, Russell	Kitty Hawk
Person, Emily Burt	Louisburg
Pollard, Walter	Winton
Pope, Virginia	Stantonsburg
Potter, Mary Elizabeth	Sanatorium
Puckett, William	Rocky Mount
Purnell, Virginia	Franklinton
Ragland, Mrs. C. A.	Louisburg
Reaves, Alice	Mount Olive
Richards, William	Raleigh
Robertson, Elvina	Warrenton
Russell, Ethel	Macon
Sabistan, Dorothy	Jacksonville
Savage, Polly	Ahoskie
Sawyer, Elaine	Franklinton
Shaw, Mary Elizabeth	Broadway
Shearon, Lucille	Bunn
Shearon, Mary Virginia	Wake Forest
Shelton, William	Siler City
Siler, Virginia	Siler City
Smith, William	Fuquay Springs
Smith, Wilhelmina	Bailey
Smith, Swindell	Kittrell
Steptoe, Elliot	Scotland Neck
Taylor, Jack	Louisburg

Taylor, Lyman	South Mills
Tharrington, Agneen	Enfield
Tucker, John	Louisburg
Turner, Edna	Pink Hill
Turner, B. B.	Raleigh
Upchurch, Clyde	Raeford
Vann, Sarah	Franklinton
Vick, Norman	Enfield
Weldon, L. D.	Hagood, S. C.
Wemyss, John	Fayetteville
Wemyss, William	Fayetteville
West, Floyd	Scotland Neck
Whitfield, Milton	Clinton
Whitley, Carolyn	Stantonsburg
Wheeless, Charles	Rocky Mount
Wilkerson, Ernestine	Roxboro
A. A. Williams, Jr.	Warrenton
Williams, Lehman	Winton
Wimbrow, Edgar	Weldon
Wimer, Maxine	Whitakers
Winn, Mary Ethel	Louisburg
Womble, George	Rocky Mount
Yarborough, Tempie	Louisburg
Young, Ethel	Rose Hill

Summary of Enrollment

Enrollment by States

North Carolina	164
South Carolina	5
West Virginia	2
Washington, D. C.	1
	<hr/>
	172

Enrollment by Counties

Albemarle	1
Bertie	1
Bladen	1
Camden	2
Chatham	5
Chowan	3
Columbus	1
Cumberland	2
Dare	1
Duplin	1
Edgecombe	5
Franklin	34
Gates	2
Granville	6
Halifax	8
Harrison, West Va.	2
Hertford	5
Hoke	2
Johnson	6
Laurens, South Carolina	2
Lee	2
Lenoir	1
Moore	7
Nash	6
New Hanover	1
Northampton	1
Onslow	1
Pasquotank	6
Pender	1
Person	4
Richmond	2
Robeson	2
Rockingham	1
Sampson	1
Sumter, S. C.	3

Tyrrell	2
Union	1
Vance	2
Wake	17
Warren	3
Washington	4
Washington, D. C.	1
Wayne	6
Wilson	7

Enrollment by Classes

Seniors	43
Juniors	66
High School	6
Music	13
Art	1
Expression	9
Business	55
Home Economics	17
	<hr/>
	210
Duplicates	38
	<hr/>
Net enrollment	172

Alumni Association

Graduates, 1933

Allen, Helen	Louisburg
Avent, Emily	Whitakers
Best, Edward Leigh, Jr.	Louisburg
Boyette, James	Kenly
Budd, Cecil	Mount Vernon Springs
Budd, Della Margaret	Siler City
Budd, Kenneth	Siler City
Burgess, Elbert	Old Trap
Culbreth, Bruce	Stedman
Culbreth, Gray	Stedman
Davis, Betty Cooper	Arcola
Deibel, Virginia	Norlina
Frazier, Lacy	Raleigh
Gholson, DuRell	Oxford
Holder, Ruffin	Wendell
Horton, Christine	Kinston
Hunt, Joe Billy	Oxford
Jones, Nell	Southport
Lewis, David	Winfall
Lewis, Iola	Goldsboro
Maddrey, Hazel	Severn
Narron, Manning	Kenly
Patterson, Mildred	Elm City
Perry, Josephine	Louisburg
Price, George	Bailey
Rooker, Randolph	Norlina
Shaw, Winfred	Broadway
Sides, William	Kannapolis
Wilcox, A. D., Mrs.	Louisburg
Womble, Harvey	Moncure
Yarborough, Tempe	Louisburg

APPLICATION FOR ADMISSION
TO
LOUISBURG COLLEGE
LOUISBURG, N. C.

Name..... Age.....

Postoffice

R. F. D. or Street Address.....

I have completed.....grades

Last school attended.....

Name of Principal.....

Postoffice

*I enclose the \$2.00 deposit, for which reserve a room for me.

Date.....

(On receipt of this application, the College will furnish a blank
for official transcript of your previous work.)

*Withdrawal of room deposit not permissible after September 1.

